

OUVERTURE

1

Cornin¹₂

Oboi¹₂

Violino¹

Presto

Violino²

P

Alto

CCotB

Presto

Basso

P

F

F

F

F

F

Handwritten musical score on the left page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col B*. The manuscript is written in ink on aged paper.

Handwritten musical score on the right page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *F* and *P*. The manuscript is written in ink on aged paper.

4

Handwritten musical score on page 4. The page contains two systems of music, each with five staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various rests, including half and whole notes. The key signature has one flat (B-flat). The first system ends with a double bar line. The second system continues the piece. The paper is aged and shows some staining.

5

Handwritten musical score on page 5. The page contains two systems of music, each with five staves. The notation continues from page 4. There are dynamic markings 'p' (piano) and 'f' (forte) visible. The key signature remains one flat. The notation includes many beamed notes and rests. The paper is aged and shows some staining.

Musical score for page 6, measures 1-10. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings: *p* (piano) at measures 3, 4, and 6.

Performance instruction: *P assai* (Piano, very slowly) at measure 8.

Musical score for page 7, measures 11-20. The score continues the piece from page 6, maintaining the same key signature and time signature. The melody in the right hand becomes more intricate, featuring many sixteenth and thirty-second notes. The left hand provides a steady accompaniment.

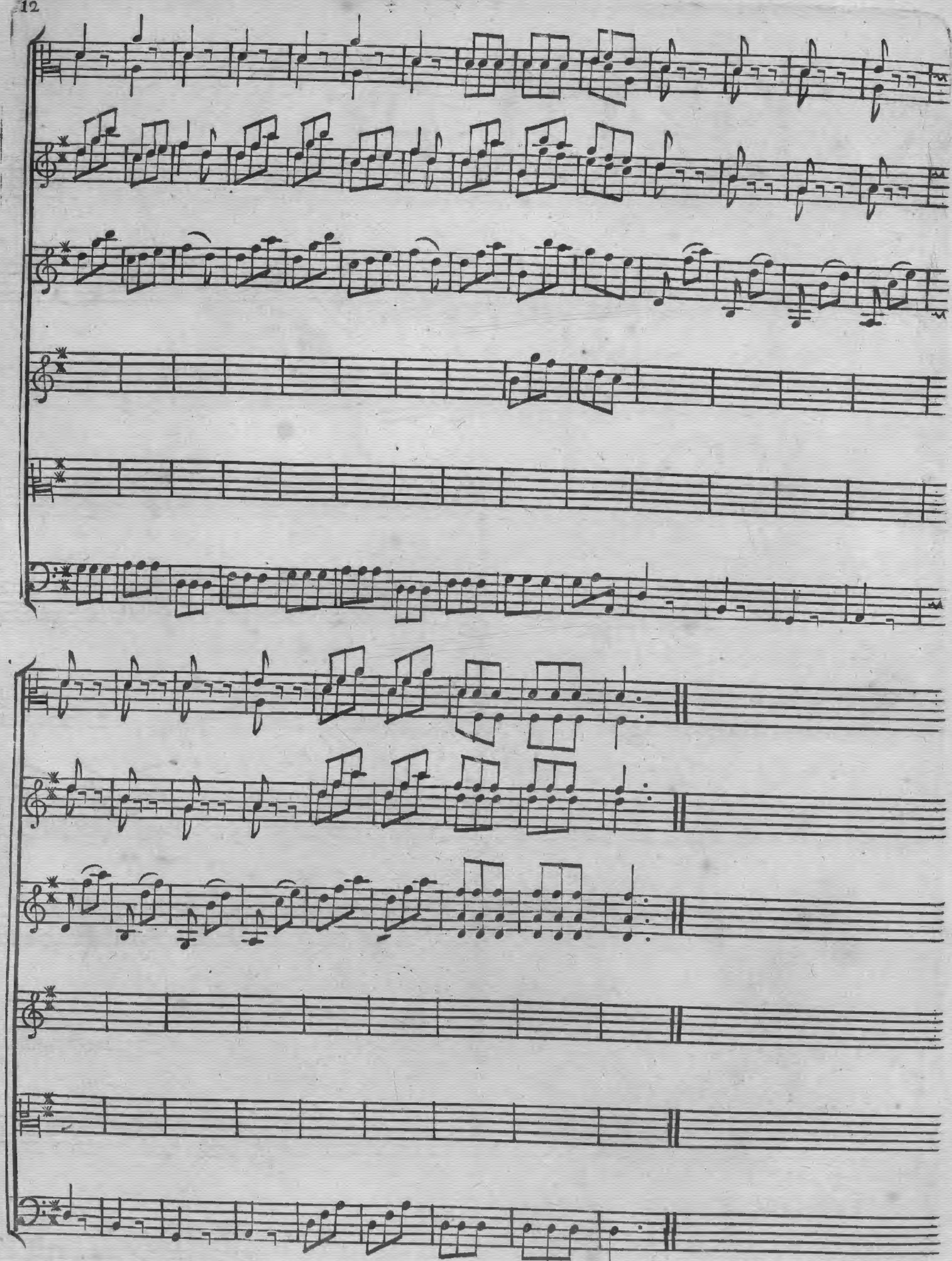
Dynamic markings: *F* (forte) at measures 11, 12, 13, and 14.

10

Handwritten musical score for page 10, measures 1-10. The score is written on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff contains a similar rhythmic pattern. The fifth staff is empty. The sixth staff contains a melodic line. The seventh staff contains a melodic line with a 'Solo' marking. The eighth staff contains a melodic line with a 'P' marking. The ninth staff contains a melodic line with a 'P' marking. The tenth staff contains a melodic line with a 'P' marking.

11

Handwritten musical score for page 11, measures 1-10. The score is written on ten staves. The first staff contains a melodic line with a 'F' marking. The second staff contains a melodic line with a 'F' marking. The third staff contains a melodic line with a 'F' marking. The fourth staff contains a melodic line with a 'F' marking. The fifth staff is empty. The sixth staff contains a melodic line with a 'F' marking. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line.



LE HURON

Comedie en deux Actes

ACTE PREMIER

Le Theatre represente un Village

SCENE I

M^{lle} de kerkabon, M^{lle} de S^t yves.

M^{lle} de S^t yves.

Quoi! déjà le Huron est parti pour la chasse?

M^{lle} de kerkabon.

Bon! dès le point du jour il étoit dans les champs.

Ho! les Hurons sont diligens,

Il ne tiennent jamais en place.

Je les connois, j'avois un frere en Canada.

Il mourut dans ce pays-là.

Aussi bien que sa femme à la fleur de son âge.

Mais parlons de notre sauvage

Comment le trouvez-vous?

M^{lle} de S^t yves.

Bon enfant tout à fait.

M^{lle} de kerkabon.

Bon enfant! l'âge est modeste.

Il est charmant! comme il est fait!

Comme il est gai! comme il est lesté!

Il cherche à plaire, il est galant à sa façon.

Mon frere l'aime avec tendresse;

En l'instruisant il le caresse.

Moi, je lui fais aussi quelquefois la leçon.
Il rit de si bon coeur! il a dans son lan-
-gage

Tant de candeur et d'ingénuité!

M^{lle} de S^t yves.

Oui, c'est la simple vérité.

M^{lle} de kerkabon.

Si jamais il aime, je gage

Qu'il aimera mieux qu'un François.

(modestement) Moi je ne m'y connois pas; mais...

Je crois que pour aimer, rien n'est tel
qu'un sauvage.

Et par exemple, quel dommage

Que le fils du Bailli ne lui ressemble pas!

Vous seriez bien moins difficile.

M^{lle} de S^t yves.

Ah! je l'ai vu cet imbécile.

M^{lle} de kerkabon.

Vos peres hier au soir se sont parlé
tout bas;

Et je crois l'affaire conclue.

M^{lle} de S^t yves.

Non, à le refuser je suis bien résolue.